

**MINUTES OF ARTS & CULTURE
COMMUNITY CONSULTATIVE COMMITTEE
HELD ON 15 NOVEMBER 2018, 05:00pm**

PRESENT: *Councillors*
Chairperson: Cr Libby Moline
Cr David Cook

Resident Members
Ann Cape
Pamela Bell
Rod Grant
Christine Liddy
Reg Richardson
Susan Woods
John Yu

Staff
John Cheeseman, Manager Cultural Services/Gallery Director
Katrina Cashman, Assistant Art Gallery Director/Senior
Curator

APOLOGIES: None

MINUTES: Taken by Elizabeth Kemp, Team Leader CD Administration

	MATTERS DISCUSSED	ACTION
1.	WELCOME Cr Moline opened the meeting by welcoming everyone in attendance.	
2.	DISCLOSURE OF PECUNIARY OR NON-PECUNIARY INTERESTS There were no disclosures of pecuniary or non-pecuniary interest.	
3.	REVIEW OF MINUTES OF THE PREVIOUS MEETING Matters arising from the previous minutes: <ul style="list-style-type: none"> • The Art Collection storage is currently being completed as part of the Council refurbishment works. This storage has been fully budgeted for • John Cheeseman reported that in discussions with Council engineers, air conditioning in the Grand Hall has not been pursued in the past largely due to costs, rather than engineering constraints. Resolution: That Council commission a report on the feasibility and costs of providing air conditioning in the Grand Hall in the 2019/20 financial year, with a view to consider capital funding for this item in 2020/21.	John Cheeseman

	<p><i>Moved: John Yu</i></p> <p><i>Seconded: Ann Cape</i></p> <p><i>Carried.</i></p> <ul style="list-style-type: none"> • <i>Encounters with Bali</i> was a huge success in Jakarta. John Yu was commended on his opening speech and Katrina Cashman and Siobhan Campbell were commended on their efforts with the installation. There are ongoing discussions with the Australian Embassy in Jakarta in regard to the exhibition going to other consulate offices in Indonesia. • There has been high traffic coming through the Art Gallery to see the <i>Mosman Art Prize</i>. This year's winner, Natasha Walsh, also won a number of other awards this year • The large artwork by Salvatore Zofrea depicting Balmoral was donated to Council and is now hanging in the Council Chambers 	
4.	<p>DESTINATION SYDNEY AND 20TH BIRTHDAY CELEBRATIONS</p> <p>Destination Sydney Re-Imagined is the second exhibition in a series of collaborations between Manly Art Gallery & Museum, Mosman Art Gallery and the National Trust's S. H. Ervin. The exhibition runs from Saturday 8 December to Sunday 17 March. Catalogues will be available at the Mosman opening on 8 December.</p> <p>This opening of the exhibition coincides with as the Gallery's 20th Birthday Celebrations.</p>	
5.	<p>OVERVIEW OF UPCOMING EXHIBITIONS AND INITIATIVES</p> <p>Katrina Cashman tabled document (attached) listing upcoming exhibitions and initiatives. These include:</p> <ul style="list-style-type: none"> • Destination Sydney Re-imagined: 8 December 2018 – 17 March 2019 • T5 Tank Sound Project: 23 January – 27 January (10am – 4pm) at T5 Camouflage Fuel Tank, Georges Heights • Artists of Mosman: 2088: 30 March – 28 April, 2018 • 2019 Mosman Youth Art Prize: 11 May – 9 June • Mosman Art Prize: 11 September – 27 October • Mosman Art Society: 2 – 24 November • Mosman Art Collection: 2 – 24 November • Jumaadi: My Love is in an Island Far Away: 4 December – 26 January 2020 <p><i>The Cube:</i></p> <ul style="list-style-type: none"> • Kate Shaw: Continuum: 2 February – 24 March • Cordelia Beresford: 30 March – 9 June 2018 • Kawita Vatanajyankur: 15 June – 25 August 2018 • David Capra – TBC: 11 September – 24 November 	

	<p><i>In Profile:</i></p> <ul style="list-style-type: none"> • Paul Delprat: 8 December – 10 February • Michael Herford TBC: 16 February – 21 April • Sun Hee Anh: 27 April – 30 June 	
6.	<p>GENERAL BUSINESS</p> <p>John Cheeseman is in discussion with Shoalhaven and Maitland Regional Galleries in regards to touring Ann and Sophie Cape's exhibition in 2020/21.</p> <p>Bungaree's Farm is still touring. The Gallery intends to approach National Gallery of Australia and National Portrait Gallery to see if they are interested in staging the exhibition.</p> <p>The Gallery is in conversation with the Biennale of Sydney in regards to using sites in Mosman including National Parks and Sydney Harbour Federation Trust land for exhibition.</p> <p>Cultural institutions in the area met to discuss how Mosman resources can be shared for cultural purposes. The Residency at Middle Head is not likely to continue and will instead be used as a public space for rent. The Committee would like Council to write to State and Federal parliamentarians the federal government to put the case for continued use of the space as an artist residency.</p> <p>Cr Moline suggested the committee consider an installation similar to <i>The Big Chair</i> which features throughout Europe. This is to be placed on the agenda of the next meeting.</p> <p>The Gallery has received:</p> <ul style="list-style-type: none"> • Cultural Gifts: Salvatore Zofrea work (value between \$150k), Jasper Knight work donated by Balnaves valued at approximately \$15k, Susan Rothwell work donated by Balnaves valued at approximately \$5k • Creative Circle: \$13,000 since July. Includes new members Ingrid Kaiser, Sandra and Peter Cadwallader, and Jan O'Keefe pledging for 3 years • Trusts and Foundations: \$10k from Gordon Darling • Government Grants: \$7k Community Heritage Grants for Disaster Management Plan and kits for Council and Gallery • Cash Sponsorship: \$17,358, includes Gillian Jones MAP \$5k, Christine Fraser MAP \$3k, Piers van Hamburg McGrath \$3k for birthday, Diane and Stanley Wachman \$2k for party, Ingrid for sandstone base of Alinta statue. • There has been \$35k in-kind through sponsorship such as Eckersleys, Hungerford, Young Henrys, Drawcard, Lisa Paulsen providing food and drink and home for Creative Circle event. <p>The committee commended Ann Shoebridge, Philanthropy Officer, on her work.</p>	<p>John Cheeseman</p> <p>John Cheeseman</p>
7.	<p>NEXT MEETING</p> <p>5pm, Thursday 21 March 2019 at Mosman Art Gallery</p>	

Mosman Art Gallery Exhibitions Calendar 2019

Destination Sydney Re-imagined

8 December 2018- 17 March 2019

The second in the 'Destination Sydney' exhibition series ***Destination Sydney: Re-imagined*** returns to the subject of Sydney as a source of inspiration for so many artists, drawn to its unrivalled landscapes and presents a unique collaborative project across three dynamic Sydney public galleries. The exhibition features the work of nine eminent artists to celebrate the important influence of Sydney as subject and theme; Ethel Carrick Fox, Adrian Feint, Ken Done (Manly Art Gallery & Museum), Roy de Maistre, Robert Klippel and Michael Johnson (Mosman Art Gallery) and Jeffrey Smart, Nicholas Harding and Wendy Sharpe (S.H. Ervin Gallery). Exhibition curatorium led by Lou Klepac.

T5 Tank Sound Project

23 January–27 January (10am-4pm)

T5 Camouflage Fuel Tank, Georges Heights

As part of the 2019 Sydney Festival, the Gallery presents four new site-specific artworks by renowned Sydney-based sound artists Chris Caines and Gail Priest, and experimental, multi-disciplinary artists David Haines and Joyce Hinterding, premiering at a secret Sydney WWII site. Using cutting edge audio technology, the artists have created surround soundscapes for a massive decommissioned military fuel tank hidden in Mosman: a unique space with extraordinary acoustics.

Artists of Mosman: 2088

30 March – 28 April, 2018

The suburb of Mosman has long held a fascination for artists due to its unique natural beauty; its stunning harbour foreshores and idyllic bushlands which elicit a sense of sanctuary and escape. The area has inspired generations of artists since the first Aboriginal artists of the Cammeraygal and Borogegal clans. Generation of artists have been inspired including Will Ashton, James R. Jackson, Margaret Preston and Hilda Rix Nicholas. Today, artists living in Mosman continue to create artworks inspired by the world around them. The annual exhibition ***Artists of Mosman: 2088*** features work in a variety of media including sculpture, photography, painting and printmaking. All artworks in the exhibition are created by local resident artists and Friends of the Mosman Art Gallery.

2019 Mosman Youth Art Prize

11 May – 9 June

The Mosman Youth Art Prize exhibition features the diverse talents of our region's young, aspiring and emerging artists and offers them the opportunity to exhibit their work in a public art gallery. This is a popular competition with close to 400 entries received annually with entrants from all over Sydney. Young artists aged between 12 – 21 submit artworks in a variety of media including: painting, sculpture, drawing, printmaking, video, photography and ceramics to win over \$14,000 in cash prizes, scholarships and art materials.

Tracey Moffatt: Body Remembers

15 June – 25 August

Titled *Body Remembers*, Tracey Moffatt's series of ten sepia-toned black and white photographs was met with critical and popular acclaim when first shown at the Venice Biennale in 2017.

The series' protagonist is a maid, the artist herself, who is stranded on a colonial property. Moffatt describes the series as 'a play with time, backwards and forwards of the past and present'. This display marks the series' first presentation in New South Wales.

First shown at the Venice Biennale 2017 as part of 'My Horizon' curated by Natalie King and commissioned by the Australia Council for the Arts. Collection of Neil Balnaves AO, Courtesy of the artist and Roslyn Oxley9 Gallery.

Mosman Art Prize

11 September – 27 October

The Mosman Art Prize is an annual, acquisitive award for painting sponsored by Mosman Municipal Council. In 2018 the Prize will celebrate its 70th year, and is the oldest and most prestigious, local government art award in Australia.

The winning works form an important collection of modern and contemporary art, reflecting developments in Australian art practice over the last half a century. Artists who have won the Mosman Art Prize include Margaret Olley, Guy Warren, Grace Cossington Smith, Weaver Hawkins, Nancy Borlase, Lloyd Rees, Elisabeth Cummings, Adam Cullen, Tim Johnson and Guan Wei. Past adjudicators also include notable Australian art figures such as Margaret Preston, John Olsen, Tim Storrier, Jenny Sages and Edmund Capon.

Mosman Art Society

2 – 24 November

Mosman Art Collection

2 – 24 November

Jumaadi: My love is in an Island Far Away

4 December – 26 January 2020

My Love is in an Island Far Away, is a major commissioned exhibition of new works by internationally acclaimed multi-disciplinary visual artist Jumaadi, who was born in East Java, Indonesia and who currently lives and works between Indonesia and Mosman, Australia.

The exhibition takes inspiration from the celebrated poem of the same name *Cintaku Jauh di Pulau* by one of Indonesia's most important writers, Chairil Anwar. The artworks created by Jumaadi for this exhibition will traverse the territories of the shared histories and narratives that weave between the neighbouring countries of Indonesia and Australia. The artist draws inspiration from Chairil Anwar's epic and folkloric narrative tale of voyage, longing and love from the early 20th century and juxtaposes this with the historical events of the internment of

Javanese political detainees, who lived in exile in the Dutch penal colony of Tanah Merah, Digul, Western Papua and eventually at Cowra, in Central Western New South Wales.

Jumaadi invites audiences to revisit the past through a new lens of creative imagery made in response to Chairil Anwar's poetic folkloric tale and the dark events in our nations' shared histories. Jumaadi reimagines and re-expresses these sorrowful stories through a range of visually arresting and poetic artworks.

THE CUBE:

Kate Shaw: Continuum

2 February – 24 March

Cordelia Beresford

30 March – 9 June 2018

Kawita Vatanajyankur

15 June – 25 August 2018

David Capra – TBC

11 September – 24 November

IN PROFILE:

Paul Delprat:

8 December - 10 February

Michael Herford – TBC

16 February – 21 April

Sun Hee Anh

27 April – 30 June