

**MINUTES OF ARTS & CULTURE
COMMUNITY CONSULTATIVE COMMITTEE
HELD ON 21 MARCH 2019, 05:00pm**

PRESENT:

Councillors
Chairperson: Cr Libby Moline
Cr David Cook

Resident Members
Ann Cape
Reg Richardson

Staff
John Cheeseman, Manager Cultural Services/Gallery Director
Katrina Cashman, Assistant Art Gallery Director/Senior Curator

APOLOGIES:

Pamela Bell
Rod Grant
Christine Liddy
Susan Woods
John Yu

MINUTES: Taken by Elizabeth Kemp, Team Leader CD Administration

	MATTERS DISCUSSED	ACTION
1.	WELCOME Cr Moline opened the meeting by welcoming everyone in attendance.	
2.	DISCLOSURE OF PECUNIARY OR NON-PECUNIARY INTERESTS There were no disclosures of pecuniary or non-pecuniary interest.	
3.	REVIEW OF MINUTES OF THE PREVIOUS MEETING Adoption of minutes <i>Moved: Cr Cook</i> <i>Seconded: Ann Cape</i> CARRIED Matters arising from the previous minutes: <ul style="list-style-type: none"> • Council is currently considering the possibility of providing funding for a feasibility study for air conditioning for the Grand Hall in the 2019/20 budget • Sydney Harbour Federation Trust has agreed to provide a space at North Head (outside of the Mosman LGA) for up to a one-year period to be used as a day residency for 	

	<p>Mosman based artist Jumaadi. The artist will use the space to produce works for his Mosman Art Gallery exhibition 'My Love is in an Island Far Away' to be held in late 2019.</p>	
4.	<p>PUBLIC ART – DISCUSSION OF 'THE BIG BENCH'</p> <p>https://bigbenchcommunityproject.org/en/</p> <p>The Committee discussed the proposal and recommends that Council not pursue this public art project.</p>	
5.	<p>OVERVIEW OF UPCOMING EXHIBITIONS AND INITIATIVES</p> <ul style="list-style-type: none"> • Artists of Mosman: 2088: 30 March – 28 April, 2019. 331 artworks have been submitted. • Sydney Festival is interested in working with Mosman Art Gallery again in 2020, including a shadow puppetry performance piece with Jumaadi, and an exhibition in the Armoured Casemate tunnels at Georges Head. • Mosman Art Gallery is in talks with the Sydney Biennale and National Parks re potentially using Georges Head for installation work by Aboriginal artists to coincide with the 250 year anniversary of Captain Cook's voyage. • Jumaadi's exhibition opens early December 2019 – February 2020. Mosman Art Gallery has secured an agreement with the National Gallery of Indonesia to take it on as a touring exhibition in late 2020. The Australian Embassy in Jakarta has written a letter of support for the Gallery's application for Australian Indonesian Institute grant funding. The Gallery is also in discussions with the Australian War Memorial regarding the purchase of key pieces from the exhibition for the national collection. <p><u>The Cube:</u></p> <ul style="list-style-type: none"> • Cordelia Beresford: <i>Disappointing Doll</i> 30 March – 9 June 2019, inspired by a photograph from a Sydney asylum c. 1860 of a young orphaned girl. • Ernest Edmonds will potentially have an experimental video art exhibition in the Cube in late 2019. 	
6.	<p>GENERAL BUSINESS</p> <ul style="list-style-type: none"> • <i>Destination Sydney: Reimagined</i> was a success, with 22,000 people coming through the exhibition. The Committee thanked Katrina Cashman for her contribution to the exhibition. • <i>T5 Sound Project</i> artist Joyce Hinterding was recently awarded the 2019 Experimental Art Award from the Australia Council for the Arts. The T5 Sound Project was a successful use of the space, and presented as part of the 2019 Sydney Festival. • <i>Alinta</i>, a bronze sculpture of a dog by artist Helen Alajajian was launched at Clifton Gardens in December 2018. The work was donated by Ingrid Kaiser and has quickly proved to be a popular attraction. 	

	<ul style="list-style-type: none"> • A local residents group has a proposal to build a garden in Reid Park (near Park Avenue) in honour of Margaret Preston, similar to Wendy's Secret Garden at North Sydney, and incorporating native vegetation as depicted in her paintings. This project is at the initial concept stage and the Manager Cultural Services will keep a watching brief on the project. • The new art storage space should be finalised by mid-May. A large proportion of the collection is currently in paid storage awaiting the completion of the space. Approximately ninety per cent of the collection has now been professionally photographed • The committee asked that consideration be given for a updated book (or supplementary material) of Mosman Art Prize winners be produced for the 75 year anniversary of the Prize in 2022. • The John Coburn tapestry in the Library is currently being professionally assessed for treatment and maintenance. • The revised Public Art policy, previously reviewed by the committee, will be progressed through Council in 2019. 	
7.	<p>NEXT MEETING 5pm, Thursday 25 July 2019 at Mosman Art Gallery</p>	