

**MINUTES OF ARTS & CULTURE
COMMUNITY CONSULTATIVE COMMITTEE
HELD ON 17 MARCH 2021, 5:00pm**

PRESENT: *Councillors*
Chairperson: Cr Libby Moline

Resident Members
Ann Cape
Rod Grant
Reg Richardson
John Yu

Observer
Fiona Ackerman, Senior Head Teacher, Mosman High School

Staff
John Cheeseman, Manager Cultural Services/Gallery Director
Katrina Cashman, Assistant Art Gallery Director
Ann Shoebridge, Philanthropy Officer

APOLOGIES: Cr David Cook
Pamela Bell
Christine Liddy
Susan Woods

MINUTES: Taken by Elizabeth Kemp, Team Leader CD Administration

	MATTERS DISCUSSED	ACTION
1.	WELCOME Cr Moline opened the meeting by welcoming everyone in attendance.	
2.	DISCLOSURE OF PECUNIARY OR NON-PECUNIARY INTERESTS There were no disclosures of pecuniary or non-pecuniary interest.	
3.	REVIEW OF MINUTES OF THE PREVIOUS MEETING Adoption of minutes: <i>Moved: John Yu</i> <i>Seconded: Reg Richardson</i> CARRIED Matters arising from the previous minutes: <ul style="list-style-type: none"> • The Committee revisited the suggestion to raise the Mosman Art Prize money by \$10k to \$60k and requested that this proposal be considered by Council for inclusion in the 2022/23 budget. 	

4.	<p>OVERVIEW OF UPCOMING EXHIBITIONS AND INITIATIVES</p> <p>The Gallery has been repainted following the conclusion of Wendy Sharpe's <i>Ghosts</i> exhibition. The exhibition was very popular and brought many new people to the Gallery, including the return of school groups.</p> <p>Other notable recent exhibitions were discussed, including Tensions 2020: Tamworth Textile Triennial, Hannah Quinlivan's <i>Compression</i>, and Sue Sharpe's <i>From the Promenade</i>.</p> <p>Artists of Mosman: 2088 exhibition - 168 works are being hung, with the remaining 128 entries to be collected. The exhibition will open to the public on Saturday, 20 March 2021. The quality of the exhibition was noted by attendees.</p> <p>In 2022 there will be an exhibition featuring all previous winners of the Mosman Art Prize, as a prelude to the Mosman Art Prize 75th anniversary exhibition. Rhana Davenport, Director Art Gallery of South Australia, has been selected as the 2021 Mosman Art Prize judge.</p> <p>Artists have been confirmed for Destination Sydney III, including Janet Laurence, Robyn Stacey and Susan Norrie for Mosman; Joan Ross, Fiona Lowry, and Merran Esson for Manly; and Bronwyn Oliver and two others for SH Ervin Gallery.</p> <p>Upcoming exhibitions were discussed, with the previous Exhibition Program referred to (attached).</p> <p>The <i>Upacara</i> exhibition (19 June – 29 August 2021) will feature a range of important works of South East Asian origin from the collection of Dr John Yu. A \$10k grant from the Gordon Darling Foundation has been received for the catalogue. A written essay from a representative of the Metropolitan Museum of Art (New York) will be included in the catalogue.</p> <p>Katrina and Ann Shoebridge will meet with Neil Balnaves next week to discuss an event to celebrate ten years since the donation of the <i>Balnaves Gift</i>.</p> <p>Previous Mosman Art Prize winner Guy Warren turns 100 in April. His Mosman Art Prize winning works will be on display during his birthday period. Consideration will be given to holding an event for Guy during the 2021 Mosman Art Prize.</p> <p>One hundred works from the Mosman Art Collection have been preserved as a result of the Hunters & Collectors campaign. The success of the campaign and the brochure going out to Gallery donors has resulted in \$30k worth of donations being received this month.</p> <p>The Mosman Art Collection is currently in the process of being revalued by an independent valuer. The Collection is revalued every four years.</p>	
5.	<p>GENERAL BUSINESS</p> <p>Rod Grant confirmed that this would be his last meeting. John thanked Rod for his service and contribution to the Gallery,</p>	

	<p>Committee and community over many years, and for his selection of works for the <i>2021 Artists of Mosman: 2088</i> exhibition.</p> <p>John and Ann Cape attended the opening of Ann and Sophie Cape's <i>An Unending Shadow</i> exhibition at Maitland Regional Art Gallery on Friday 12 March. Ann Cape raised the use of exhibition screens in the heritage gallery at Maitland. It was requested to explore the possibility of providing moveable screens in the Grand Hall.</p> <p>Visitation to the Gallery building has been recovering from COVID-19 restrictions, with attendance noticeably improved in recent weeks. For example, 300-400 high school students attended the Wendy Sharpe exhibition in pre-booked groups.</p> <p>The Gallery is looking at improving cashless donation options, and in the near future will introduce Tap and Go donations at the gallery entrance. In addition, the Gallery is developing a QR code for donations that can be used on printed or online materials.</p> <p>There are some current offers of donating artworks to the Mosman Art Collection that are currently under consideration.</p> <p>Mosman High School was congratulated on organising the inaugural Mosman Art Walk. The Walk resulted in \$54,000 of artwork being sold with \$10,000 going to the school's art department.</p> <p>As part of Council's Night-time Economy initiatives, it has been requested that both the Art-After-Hours and Night Markets be considered for extension into next year as part of Council's 2021/22 budget. The next Night Market will be held on Thursday, 25 March, 2021.</p> <p>The Biennale of Sydney has expressed interest in working with the Gallery to activate the Camouflage Fuel Tanks at Georges Heights in 2022.</p> <p>A pop-up public art program will be included in the upcoming Festival of Mosman. The Gallery is liaising with the Sydney Institute of Marine Science and Mosman High School in regards to this.</p>	John Cheeseman
	MEETING CONCLUDED AT 6:20PM	