

**MINUTES OF ARTS & CULTURE
COMMUNITY CONSULTATIVE COMMITTEE
HELD ON 22 October 2020, 5:00pm**

PRESENT:

Councillors
Cr David Cook

Resident Members
Ann Cape
Reg Richardson
Christine Liddy
John Yu

Staff
Katrina Cashman, Assistant Gallery Director/Senior Curator
Ann Shoebridge, Philanthropy Officer

APOLOGIES:

Cr Libby Moline
Pamela Bell
Rod Grant
Susan Woods
John Cheeseman, Manager Cultural Services/Gallery Director

MINUTES: Taken by Elizabeth Kemp, Team Leader CD Administration

	MATTERS DISCUSSED	ACTION
1.	WELCOME Cr Cook opened the meeting by welcoming everyone in attendance.	
2.	DISCLOSURE OF PECUNIARY OR NON-PECUNIARY INTERESTS There were no disclosures of pecuniary or non-pecuniary interest.	
3.	REVIEW OF MINUTES OF THE PREVIOUS MEETING Adoption of minutes: <i>Moved: John Yu</i> <i>Seconded: Reg Richardson</i>	
4.	AMENDED CHARTER: A&CCCC The Amended Charter was tabled.	
5.	OVERVIEW OF UPCOMING EXHIBITIONS AND INITIATIVES Ann Shoebridge provided a philanthropy update: <ul style="list-style-type: none"> - \$110k was raised by the Hunters and Collectors campaign; almost \$46k by the community, \$40 from the government, and \$25k in kind. - The Gallery has received \$250k worth of donations since February, including Dr John Yu's Indonesian textile 	

	<p>collection which will be exhibited next year, and donation of works by Dr Felicity Fenner (Rodney Pople), Peter Boehm (Kevin Connor), Gary Smoker (Gladstone Eyre) Dr Elizabeth Hazel (Robert Dickerson), Elizabeth Beveridge (William Raworth).</p> <p>Hunters and Collectors Conservation Project:</p> <ul style="list-style-type: none"> - \$110k budget - 44 of 80-90 works have been conserved so far - Works to be conserved chosen based on historical significance and value - John Coburn tapestry in the Library to be cleaned, framed and protected <p>After a question from the Committee regarding the processes for selecting the judge for the Mosman Art Prize each year Katrina Cashman advised that the Gallery staff meet together and make recommendations for industry professionals who have the credentials for this role. This includes the nation's top Directors of recognised and major public institutions, as well as Senior Curators of public institutions, artists who have won the Art Prize and are considered to be high regarded as well as Art School Directors and established art critics. This process is very effective with this year's judge one of the most nationally and internationally highly regarded contemporary curators in the industry.</p>	
6.	<p>GENERAL BUSINESS</p> <p>Reg Richardson noted that there could be more Aboriginal artwork in the collection. Suggested trying to find donors for pieces of approximately \$2k value in an effort to increase the collection and support the Aboriginal community.</p> <p>Reg Richardson proposed the Mosman Art Prize money be increased by \$10k to \$60k. The Committee resolved to take this proposal from the Committee to Council.</p> <p><i>Raised: Reg Richardson</i></p> <p><i>Seconded: Christine Liddy</i></p> <p>Public programs have been adjusted to accommodate COVID-19 requirements and room capacities, including events of up to 20 people and live streamed on the Gallery Facebook page, and the development of online programs such as virtual guided tours.</p> <p>Some discussion ensued about the future of Boronia House. It was suggested that Boronia House could be considered as a Gallery for historical works and that contemporary works remain at the current Gallery. Security and climate control were raised as issues.</p> <p>Meeting dates for 2021 were discussed including potentially moving the meeting to Mondays to accommodate availability of</p>	

	Committee Members. Proposed dates are Monday 8 March and Monday 7 June, or Thursday 11 March or Thursday 10 June.	
7.	NEXT MEETING 5pm, March 2021 (date TBC) at Mosman Art Gallery	

Exhibition Program 2020 - 2021



Tensions 2020: Tamworth Textile Triennial **Full Gallery** 10 October – 6 December 2020

The Tamworth Textile Triennial, held every three years, showcases the best of textile art from across the country, attracting artist participation from across Australia. Participating artists in 2020 include; Soraya Abidin, Arts Project Australia, Australian Tapestry Workshop, Gillian Benke, Julie Briggs and Kelly Leonard, Armando Chant, Georgia Chapman, Linda Erceg, Anne Ferran, Dianne Firth, Sai-Wai Foo, Tina Fox, Erica Gray, Julie Montgarrett, Deborah Prior, Margarita Sampson, Jane Theau and the Tjanpi Desert Weavers.



Hannah Quinlivan: Compression **The Cube** 7 November – 31 January 2021

Canberra based contemporary artist Hannah Quinlivan creates site specific installations exploring line and form – via drawing, painting, wire installation, LED drawing and in steel – Hannah challenges the way we expect drawing to be presented, and subsequently her work becomes experiential not only in physicality but also conceptually.



Sue Sharpe: From the Promenade
IN PROFILE

21 November - 14 February 2021

This series of impressionistic paintings is the most recent work by Mosman artist, Sue Sharpe. Inspired by the natural beauty of Balmoral, and the activity of people on the Promenade, she has 'painted' with palette knife, brushes and spatulas, to create these atmospheric works.



Wendy Sharpe: Ghosts

Full gallery

16 December - 7 March 2021

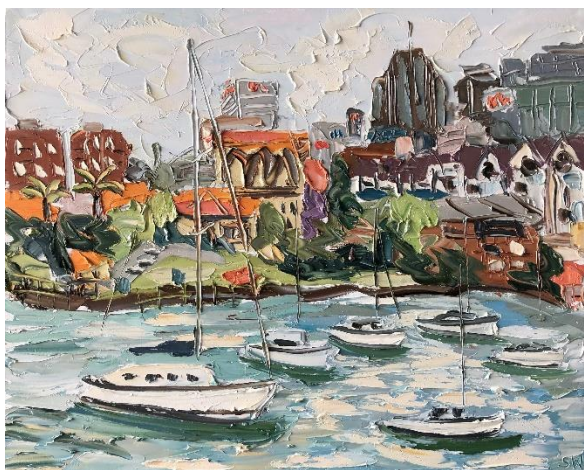
Wendy Sharpe's site specific exhibition of ephemeral large-scale wall drawings and murals will be designed specifically for the Mosman Art Gallery and directly extends on some of recent curatorial themes in our program surrounding the spirit, ancestry and the sacred. Ghosts references 'Victorian ghost' photographs, from the early days of photography, with double exposure imagery that created portraits and lurking 'spirits'. In developing this exhibition Sharpe explores the intersection between the real and the imagined worlds - the seen and unseen - and our human experiences of the spirit world.



**Mike Simon:
IN PROFILE**

20 February - 18 April 2021

A collection of recent works in graphite by Mike Simon.



Artists of Mosman: 2088

20 March - 25 April 2021

This annual exhibition is an excellent survey of the region's thriving artistic community and includes works created by Mosman residents as well as Friends and volunteers of Mosman Art Gallery. The resulting large group exhibition shows contemporary artworks across the mediums of painting, drawing, printmaking, textiles, photography, sculpture and ceramics.



Kate Dorrrough

THE CUBE

10 April - 13 June 2021

In Kate Dorrrough's installation work the artist will explore the theme of the river in a series of wall based sculptural works, suspended works and video projections. In this theatrical presentation, river totems emerge from the darkness, a cornucopia of life inspiring discussions around biodiversity and caring for our rivers and the sea.



Les Gock

IN PROFILE

24 April - 27 June 2021



2021 Mosman Youth Art Prize

8 May - 6 June 2021

The Mosman Youth Art Prize exhibition features the diverse talents of the country's young, aspiring and emerging artists and offers them the opportunity to exhibit their work in a public art gallery. This is a popular competition with close to 400 entries received annually with entrants from all over Sydney. Young artists aged between 12 - 21 submit artworks in a variety of media including: painting, sculpture, drawing, printmaking, video, photography and ceramics to win cash prizes, scholarships and art materials.



Leyla Stevens: Indigo & Morinda (a labour of colour)
19 June – 29 August

Indigo & Morinda (a labour of colour) is a new moving image installation by Australian-Balinese artist Leyla Stevens. The work engages with histories of textile production in Indonesia by staging speculative and performative narratives around ideas of mysticism, healing and witchcraft that surround plant dyes. The video reflects upon two colour fields – indigo blue and the red rust from the morinda plant – each personified by a female performer, who weave a series of embodied gestures and voice between them.



Encounters II: South East Asian art from the collection of Dr John Yu AC and Dr George Soutter AM
L1 & L2
19 June - 29 August 2021

Following the highly successful 2014 exhibition of his major collection of Indonesian textiles *Encounters with Bali: A Collector's Journey*, this new exhibition celebrates Dr Yu's donation of these works to the Mosman Art Collection and further explores Dr Yu's diverse holdings and collections of art from South-East Asia.

Australian paintings from the collection of Dr John Yu AC and Dr George Soutter AM
The Collection Gallery
19 June - 29 August 2021
A selection of oil paintings from Dr Yu's extensive holdings.



Bernadette Facer

IN PROFILE

3 July - 5 September 2021

Recent works in experimental printmaking by Bernadette Facer.



2021 Mosman Art Prize

15 September - 31 October 2021

Established in 1947, the Mosman Art Prize is Australia's oldest and most prestigious local government art award. As an acquisitive art award for painting, the winning artworks collected form a splendid collection of modern and contemporary Australian art, reflecting all the developments in Australian art practice since 1947. Artists who have won the Mosman Art Prize include Margaret Olley, Guy Warren, Grace Cossington Smith, Weaver Hawkins, Nancy Borlase, Lloyd Rees, Elisabeth Cummings, Adam Cullen, Michael Zavros and Natasha Walsh.



Taloi Havini

THE CUBE

15 September - 21 November 2021

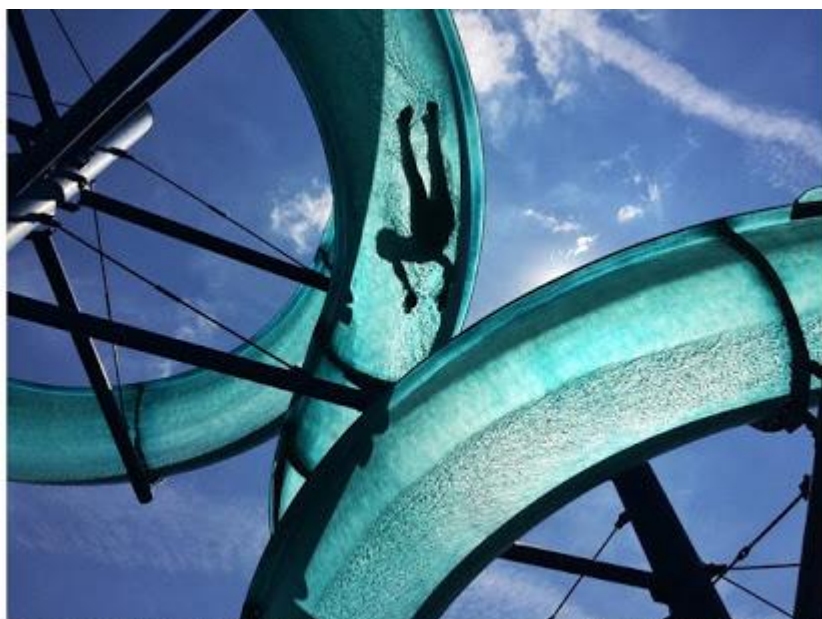
Taloi Havini's works respond to the history and culture of Havini's native Bougainville.

MAG Collection Show + Mosman Art Society

L1 + L2

6 - 28 November 2021

New acquisitions and Mosman Art Society bi-annual exhibition.



2015 HEAD ON MOBILE PRIZE FINALIST

'SLIDING DOWN FRONT FIRST'

Katrina Crook

IN PROFILE

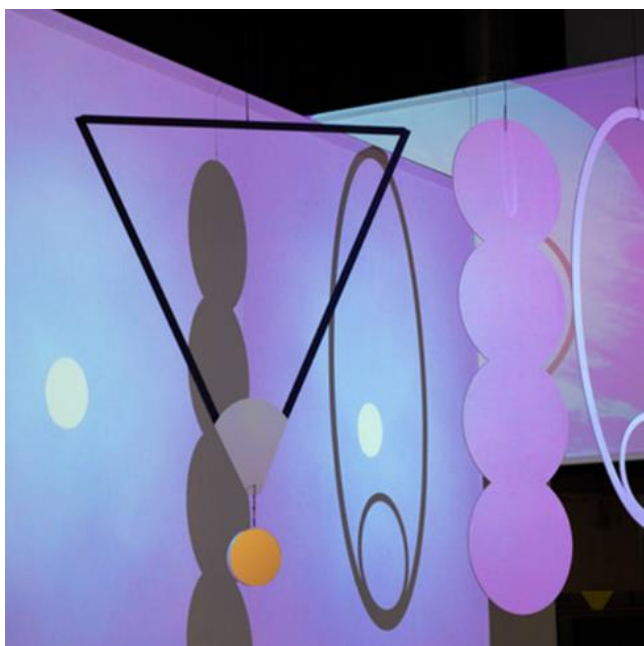
27 November - 2 February 2022

Recent works in experimental photography by Katrina Crook.

Destination Sydney III

L1 & L2

3 December 2021 - 20 March 2022



Lisa Sammut

THE CUBE

3 December - 9 February

Lisa Sammut is Canberra based artist working various mediums. Her practice explores cosmic-oriented philosophies of being and belonging through material production and spatial situations, including kinetic and prop-like woodwork sculpture, video art and immersive model-based installation.

Collection Gallery – New Acquisitions + Collection Works in Ground Floor Foyer

Carl Plate – *Blue Monument, 17, 1968*

Kevin Connor – *Ashton Park Morning 1970*

Dora Toovey – *View of Venice, c.1927 + Old Terraces, Sydney Harbour, from Observatory Hill, 1965*

Fairley Kingston –

Grotto Point Lighthouse, The Rig (Balmoral), The Bather's Pavilion I (Balmoral), 2015–2016

Robert Dickerson, *Untitled (Harlequin), c.1960*