

**MOSMAN ARTS AND CULTURE
COMMUNITY CONSULTATIVE COMMITTEE**

Chairperson: Cr Libby Moline

Deputy Chair: Cr Peter White

**Minutes of the Meeting held in the
Mosman Art Gallery
Thursday 9 June 2016 commencing at 5.00pm**

PRESENT

Councillors

Cr Libby Moline, Chair

Resident Members

Ann Cape

Rod Grant

John Yu

Pamela Bell

Jeremy Eccles

Staff Attendance

John Cheeseman, Manager Cultural Services

Katrina Cashman, Assistant Art Gallery Director

Elizabeth Hay, Community Development Team Leader

APOLOGIES

Cr Peter White, Deputy Chair

Christine Liddy

Reg Richardson

Agenda Number	ITEM	Action
1.	<p>WELCOME AND INTRODUCTIONS</p> <p>Cr Moline opened the meeting by welcoming everyone in attendance. Apologies were noted.</p>	
2.	<p>DISCLOSURES OF PECUNIARY OR NON-PECUNIARY INTEREST</p> <p>There were no disclosures of pecuniary or non-pecuniary interest.</p>	
3.	<p>REVIEW OF MINUTES OF THE PREVIOUS MEETING</p> <p>The below motion from the last meeting went to Council and was adopted, following the recommendation from the Director of Community Development.</p> <p><i>Motion: We note the new Trust arrangements and we commend Council in protecting the Mosman Art Collection. We recommend that an advisory group be formed to assist in the ongoing governance/stewardship of the Mosman Art Collection and the Gallery and that in the first instance that those appointments be the members of the current A&CCCC. We further recommend that in the event of Council amalgamation, the A&CCCC continues to carry out its activities subject to the approval of any administrative body.</i></p>	
4.	<p>CREATE! PROJECT</p> <p>The Project was a great success, with the target being met and the 'carved trees' mostly bought by Mosman residents, including one family who bought three. This will most likely be the first of many philanthropy campaigns of its kind. Additional donations of cash and works have come through since the Project finished. The</p>	

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	Gallery will be holding a 'thank you' for the donors in late July/early August.	
5.	<p>COLLECTION REVIEW</p> <p>The Gallery is coming to the end of the Collection Review and so far there have been no significant problems with the condition of the works.</p> <p>Storage of the works in the Gallery remains an issue and the potential of using a limited amount of off-site storage for large and/or valuable works will be considered. Conservation of frames as well as good quality photographic images of works are also issues that need to be budgeted for.</p> <p>Images of winning and historical works from the Mosman Art Prize are being put online, with one-third of the works having been photographed so far. This is an on-going project.</p> <p>Digital works represent a relatively new area of the collection, and include Bungaree's Farm.</p> <p>The Collection is currently valued at \$5.13 million.</p>	Katrina Cashman
6.	<p>CURRENT PROJECTS</p> <p>There have been expressions of interest in touring the works from the 'An Unending Shadow' exhibition to several regional galleries in NSW.</p> <p>The Gallery continues to liaise with the Australian Embassy in Washington DC regarding a possible tour of the 'Encounters with Bali' exhibition of Indonesian Textiles.</p>	
7.	<p>OVERVIEW OF UPCOMING EXHIBITIONS AND INITIATIVES</p> <ul style="list-style-type: none"> • <i>Bungaree's Farm</i> - touring to Darwin in July/August 2016 • <i>Mosman Youth Art Prize</i> • <i>Mosman Art Prize</i> • <i>Wildthing</i> - an exhibition relating to the 'Wildside' exhibition drawn from the collection of the Western Plains Cultural Centre. Held in conjunction with Taronga's 100th anniversary celebrations • <i>Slipstitch</i> - a textiles exhibition by Ruth Faerber • <i>The Philippine Project</i> - the Gallery is working with artists Alfredo and Isabel Aquilizan as well as J D Reforma. The project is a joint initiative with AGNSW, Blacktown Arts Centre, Campbelltown Arts Centre, Peacock Gallery Auburn, Australian Museum and the Philippine Consulate in Sydney. • <i>Tokkatai Project</i> - Participating artists include Ken Done, Miku Satu, Tadanori Yokoo, Michelle Belgiorno and Sue Pedley. 	
8.	<p>GENERAL BUSINESS</p> <p>Rod Grant abstained from speaking as Mosman Council's Community Grants Scheme was discussed.</p> <p>Motion: <i>The ACCCC supports Rod Grant submitting a Community Grants Application on behalf of Mosman High School for a Gallery hanging system in the Heritage Hall.</i></p> <p>Moved: Pamela Bell</p> <p>Seconded: Jeremy Eccles</p>	

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	Carried Unanimously	

The meeting closed at 6.18pm.

The Mosman Arts and Culture Community Consultative Committee is a community initiative of Mosman Council. Enquiries to John Cheeseman 9978 4009.

The agenda and minutes for all community groups can be found on the Council website
www.mosman.nsw.gov.au