

**MINUTES OF ARTS AND CULTURE  
COMMUNITY CONSULTATIVE COMMITTEE  
HELD ON 5 MAY 2022, 5PM**

**PRESENT: Councillors**  
Cr Libby Moline (Chair)  
Cr Pip Friedrich

**Community Representatives**  
Fiona Ackerman                      Teresa Biet  
Catherine Cameron                Ann Cape  
Tristan Milani                        Lisa Paulsen  
Jane Pochon

**Staff**  
Dominic Johnson, General Manager  
John Cheeseman, Manager Cultural Services/Gallery Director  
Kelly McDonald, Assistant Gallery Director/Senior Curator  
Ann Shoebridge, Philanthropy Officer

**APOLOGIES:**                Diane Lawrence, Director Community Development

**MINUTES:**                 Taken by John Cheeseman

	<b>MATTERS DISCUSSED</b>	<b>ACTION</b>
1.	<b>WELCOME</b> Cr Moline welcomed all the new Committee Members and extended her wishes for a successful term.	
2.	<b>APOLOGIES</b> Diane Lawrence, Director Community Development	
3.	<b>COMMITTEE MEMBER INTRODUCTIONS</b> Each member of the Committee introduced themselves, provided some background on their connection to the arts and why they sought to join the Committee.	
4.	<b>DISCLOSURES OF INTEREST</b> The functioning and scope of the Committee was addressed by the General Manager. The GM outlined the specific needs to understanding the Charter of the Committee. Any recommendations have to be discussed in the Committee Meetings and communicated through the minutes. Committee members are not authorised to speak publicly on behalf of the Committee or Council.  There were no disclosures of pecuniary or non-pecuniary interests.	
5.	<b>OVERVIEW OF COMMITTEE CHARTER</b> Cr Moline led a discussion of the Charter of the Committee, ensuring all members were aware of the scope of the Committee and the terms of member's appointments.	

<p>6.</p>	<p><b>DRAFT MOSPLAN</b></p> <p>Members were informed that a draft of MOSPLAN, the key planning document for the new term of Council, was currently on display for public comment. The key items of MOSPLAN related to art and culture were tabled by John Cheeseman. Committee members were encouraged to provide direct feedback to Council on any matters within MOSPLAN, with the closing date for submissions being 15 May 2022.</p>	
<p>7.</p>	<p><b>REVIEW OF RECENT AND CURRENT EXHIBITIONS AND INITIATIVES</b></p> <p>Kelly McDonald provided the following update on exhibitions and events that have taken place since August last year:</p> <ul style="list-style-type: none"> <li>• <b>Upacara: Ceremonial Art from Southeast Asia</b> featured works from the collection of Dr John Yu AC and the late Dr George Soutter AM. As lockdown was introduced after this exhibition opened, we produced a virtual tour to enable our audience to view the exhibition, even if they were unable to visit in person. We were able to host an In Conversation with Dr Yu and exhibition curator Dr Siobhan Campbell, as well as a symposium on collecting art from Southeast Asia.</li> <li>• <b>Leyla Stevens: Labour for Colours</b> was commissioned to accompany Upacara. Documentation is shown of textile artisans on the Balinese island of Nusa Penida and the labours they enact to produce the cepuk style weaving that the island is known for.</li> <li>• <b>Destination Sydney: The natural world</b> was the third exhibition in a series of collaborations between three Sydney public galleries, Manly Art Gallery &amp; Museum, Mosman Art Gallery and the National Trust’s S. H. Ervin.  <i>The natural world</i> focussed on artworks responding to the theme of Sydney as a place of creative endeavours, with a strong focus on the work of major Australian women artists, all connected by their concern for landscape, the natural world and the environment. Artists at Mosman Art Gallery include Janet Laurence, Caroline Rothwell and Robyn Stacey.</li> <li>• <b>Lisa Sammut: Full Circle</b> was an exhibition of new work including objects and moving image that considered the length of a human life in connection to transitions and cycles in the cosmos; the circular, orbital, elliptical and eclipse.</li> <li>• <b>Mosman Art Society: Future Perfect</b> was an optimistic look of the future.</li> <li>• <b>Restoration: Mosman Art Collection</b></li> <li>• <b>Centenary: Ruth Faerber</b></li> <li>• <b>Taloi Havini : Hyena Lullaby</b></li> </ul>	

	<ul style="list-style-type: none"> <li>• <b>Lynn Pavey: Finding a voice.</b> Lynn Pavey’s textile works utilise time-honoured craft techniques free from the constraints of their traditional applications.</li> <li>• <b>Bernadette Facer</b></li> <li>• <b>Michelle Arnott</b></li> <li>• <b>Mosman Youth Art Prize</b></li> </ul>	
8.	<p><b>OVERVIEW OF UPCOMING EXHIBITIONS AND INITIATIVES</b></p> <p>Kelly McDonald provided outlines of the following upcoming exhibitions:</p> <p><b>Attack: Japanese Midget Submarines in Sydney Harbour: works by Ken Done</b> 28 and 29 May, 2022</p> <p><b>75 Years of the Mosman Art Prize; From Margaret Olley to Salote Tawale</b> 18 June – 7 August 2022</p> <p><b>Stevie Fieldsend (The Cube)</b> 9 July – 2 October 2022</p> <p><b>Toshiko Oiyama (In Profile)</b> 2 July – 4 September 2022</p> <p><b>2022 Mosman Art Prize</b> 24 August – 2 October</p> <p><b>Katrina Crook: In Silence (In Profile)</b> 10 September – 20 November 2022</p> <p><b>Keeping Score – Rhythms of Time (Collaboration with Parramatta Artist Studios)</b> 12 October – 11 December 2022</p> <p><b>Brigiat Maltese (In Profile)</b> 26 November 2022 – 29 January 2023</p> <p><b>Ernest Edmonds</b> Gallery 1 1 January – 5 March 2023</p> <p><b>The Colour in the Code</b> Gallery 2 1 January – 5 March 2023</p> <p>Ann Shoebridge provided an outline of the Gallery’s current philanthropic program:</p> <p>Donors</p> <ul style="list-style-type: none"> <li>• The Balnaves Gift 10 Years exhibition will be held in September this year (date tbc)</li> </ul>	

	<ul style="list-style-type: none"> <li>Motivated by conversations with Neil Balnaves AO – the establishment of Mosman Art Collection acquisitions fund will be launched to coincide with Balnaves 10 Years</li> <li>AS looks forward to developing and expanding the philanthropy program with the guidance of the ACCC committee members</li> </ul> <p>Foundations</p> <ul style="list-style-type: none"> <li>The Balnaves Foundation will support <i>Art Now: Balnaves Education</i> for 2 years \$30k per year. A program supporting youth education programs/events with Mosman Art Gallery/Mosman Youth Centre, a suite of education tools linked to The Balnaves Gift and QR signage on Balmoral/Mosman coast paths with links back to works in the Gift</li> </ul> <p>Grants</p> <ul style="list-style-type: none"> <li>Several grants in with Australia Council/Create NSW for artistic programs including Khaled Sabsabi, Parramatta Artist Studio exhibition and Creative Capital grant for \$250k matched funding for new lifts Library/Gallery – advised shortly</li> </ul> <p>Cultural Gifts Program</p> <ul style="list-style-type: none"> <li>Recent donations with CGP for processing include: Sue Cato (Caroline Rothwell work from <i>Destination Sydney</i>), Peter Jackson (Anne Ferguson sculpture), Jennie Feyen (video work commissioned for <i>Tokkatai</i> exhibition), Philomena Spearritt (Carlos Barrios gouache).</li> </ul> <p>Bequests</p> <ul style="list-style-type: none"> <li>Bequest Information Morning, Tuesday 24 May 11 – 12noon. Event has over 20 booked and speakers include John Cheeseman, Carol Carrigan (our first Living Bequest), Jacqueline Gin (NSW Trustee &amp; Guardian), and will present the first in the Gallery’s Donor Video Series produced by Mosman Council and Motel Picture Company of Dr John Yu AC and <i>Upacara</i></li> <li>Increase in enquiries regarding bequests motivated by Dr John Yu’s exhibition and Carol and Brian Carrigan’s recent bequest of works by Margaret Olley, Lucy Culliton and Ian Lloyd</li> </ul> <p>Sponsorship</p> <ul style="list-style-type: none"> <li>Expanding existing partnerships with local business including Audi Centre Mosman (the Youth Prize Audi now in showroom) to be year-round support</li> <li>Confirming Mosman Art Prize partners including Fourth Village and private donor support shortly</li> <li>Confirming partnerships for events/exhibitions including NS Audiology’s ongoing support and conversation with Mosman Art &amp; Framing to support <i>Artists of Mosman</i> next year, and continuation of Bendigo Banks’ support of <i>Art Explorers</i> under 5’s free education program</li> </ul>	
<p>9.</p>	<p><b>DONOR VIDEO SERIES – DR JOHN YU</b></p>	

	<p>Members were given a preview of a new video produced for the Gallery which featured prominent Gallery supporter and former Committee member, Dr John Yu AC. The video was produced to encourage philanthropic support for the Gallery and its services. A second video in this series, featuring Neil Balnaves AO, is currently in the final stages of post-production and will be launched in late 2022.</p>	
10.	<p><b>GENERAL BUSINESS</b></p> <p>Lisa Paulsen asked about the achievements of the former committee.</p> <p>Tristan Milani asked about the process and required timing for having items included in future agendas.</p>	
	<p><b>CONFIRM NEXT MEETING DATE</b></p> <p>The next meeting of the committee is scheduled for Thursday 11 August 2022, 5:00-6:30pm at Mosman Art Gallery</p>	