

**MINUTES OF ARTS & CULTURE
COMMUNITY CONSULTATIVE COMMITTEE
HELD ON 24 NOVEMBER 2022, 4:00pm**

PRESENT: *Councillors*
Chairperson: Cr Libby Moline
Cr Pip Friedrich

Community Representatives
Fiona Ackerman Teresa Biet
Catherine Cameron Ann Cape
Lisa Paulsen Jane Pochon

Staff
John Cheeseman, Manager Cultural Services/Gallery Director
Kelly McDonald, Assistant Gallery Director/Senior Curator
Ann Shoebridge, Philanthropy Officer

APOLOGIES: No apologies received

MINUTES: Taken by John Cheeseman

	MATTERS DISCUSSED	ACTION
1.	WELCOME Cr Moline opened the meeting by welcoming everyone in attendance.	
2.	APOLOGIES No apologies received.	
3.	DISCLOSURE OF PECUNIARY OR NON-PECUNIARY INTERESTS There were no disclosures of pecuniary or non-pecuniary interest.	
4.	REVIEW OF MINUTES OF THE PREVIOUS MEETING Adoption of minutes: 11AUG2022 <i>Moved: Teresa Biet</i> <i>Seconded: Fiona Ackerman</i> CARRIED Matters arising from the previous minutes: It was noted that the Mosman Art Walk would take place in February 2023. The rusting on Ann Cape's Friendship Tree has been repaired.	

5.	<p>REPORTS ON COUNCIL'S PERFORMANCE AGAINST THE COMMUNITY STRATEGIC PLAN</p> <p>The following results on performance for the three months for Q1 2022/23 were reported to Council.</p> <ul style="list-style-type: none"> • Mosman Art Gallery and Community Centre Visitation – 18,122 • Utilisation rate Mosman Art Gallery and Community Centre – 78% • No. of Gallery Friends, volunteers and supporters – 410 • No. of members of the Gallery donor program – 67 • Value of cash contributions to MAG - \$86,413 • Value of in-kind contributions to MAG - \$7,994 	John Cheeseman
6.	<p>Review of recent and current exhibitions and initiatives</p> <p>Kelly gave a run-down of current and recent exhibitions. Included:</p> <p>Stevie Fieldsend Exhibition (9 Jul - 2 Oct)</p> <ul style="list-style-type: none"> • Exhibition held in the Cube • I do, I undo and redo, exhibition of hand sewn stockings representing strain of motherhood. <p>Toshiko Oiyama In Profile (2 Jul – 4 Sep)</p> <ul style="list-style-type: none"> • In Profile is a space for local artists displays • Ink drawings with pierce holes and stitch <p>Mosman Art Prize 2022 (27 Aug – 2 Oct)</p> <ul style="list-style-type: none"> • This year 845 artists submitted digital photos of art online. Entries numbers were up from previous years. • The new format online has received positive feedback and this process allows for potential to increase numbers with online entries from across Australia. • John noted the standard overall has lifted considerably and finalists have been selected across Australia and from many states that would not normally enter. • 91 entries selected for exhibition • Judge Rhana Davenport, Director, Art Gallery of South Australia was judge. • Staff promoted MAP across Australia via many platforms including social media, ads in Art media formats, phone art schools, art galleries, email previous entrants and newsletter subscribers, to reach a wider audience. • 2022 Mosman Art Prize winner was Jacobus Capone <p>Keeping Score: Rhythms of Time Parramatta Artist Studios (12 Oct – 11 Dec) Exhibition</p> <ul style="list-style-type: none"> • 7 artists selected Tom Blake, Harriet Body, Jessica Bradford, Cindy Chen, Kerrie Kenton, Gary Trinh and Justine Youssef for exhibition 	Kelly McDonald

	Katrina Crook: In silence (10 Sep – 20 Nov) •	
7.	<p>Overview of upcoming exhibitions and initiatives</p> <p>Kelly gave a Powerpoint presentation of the 2023 Mosman Art Gallery Exhibition (copy of program attached)</p> <p>The 2013 Program includes:</p> <p>Ernest Edmonds: The Colour in the Code 4 January – 5 March This exhibition by award-winning Mosman artist Ernest Edmonds, provides an essay on colour, constructed from systems and computer code, interacting with the audience and evolving over time.</p> <p>Prisms of Influence: Echoes from the Colour in the Code 4 January – 5 March As prisms reflect original light and echoes reverberate original sound, the artists represented in PRISMS have created works in relation to aesthetics honed by Ernest Edmonds.</p> <p>Artists of Mosman 2088 16 March – 23 April <i>Artists of Mosman 2088</i> presents a survey exhibition of the region's thriving artistic community and includes works created by Mosman residents as well as Friends and Volunteers of Mosman Art Gallery and incorporates painting, drawing, printmaking, textiles, photography, sculpture and ceramics.</p> <p>Mosman Youth Art Prize 6 May – 4 June Each year hundreds of budding artists submit their drawings, paintings, photographs, videos, prints, sculpture and ceramics that form this overview of the artists of the future. Entries are open for artists aged 12 – 21.</p> <p>Yasmin Smith: Angophora 17 June – 10 September <i>Angophora</i> tells the stories of Mosman's landscape, looking at shoreline habitats and the nutrient cycles between marine and terrestrial plants within these zones, and how people intertwine and contribute to the ecological narratives of these spaces.</p> <p>Khaled Sabsabi: Unseen 17 June - 10 September <i>Unseen</i> examines the complexity between emotions of the inner Self and the representational outer Self. In an attempt to question the Self and how we see and engage with the ideas of the 'other' in this time and space. Khaled presents an immersive artwork utilising the evocative scents of coffee, which covers the floor of the Gallery, amidst a series of portraits that are</p>	Kelly McDonald

<p>anonymised and veiled through the addition of a layer of coffee wash.</p> <p>Mosman Art Prize 23 September – 29 October Each year over 800 artists submit their work to be judged by artists, curators or gallery directors such as Margaret Preston, John Olsen, Tim Storrier, Jenny Sages, Edmund Capon or Rhana Devenport.</p> <p>Imants Tillers 11 November – 4 February 2024 Mosman has been a home to Imants Tillers and he has documented its landscape and artistic history. This survey of over fifty years of Tillers' practice features <i>Factum 1</i>, 2021, the first artwork acquired by Mosman Art Gallery's new Acquisition Fund, and one of many that are situated in Mosman.</p> <p>(Exhibitions in The Cube)</p> <p>Thom Roberts (Studio A) with Simon Wheeldon 15 March – 28 May Thom Roberts sees the world through a kaleidoscope lens. People, transport and infrastructure systems are interpreted as colourful multiples.</p> <p>Maddison Gibbs 17 June – 10 September Maddison Gibbs practice examines dual histories – focusing on stories of past and present Aboriginal societies and spirit. A multidisciplinary artist, Gibbs works across a wide spectrum of cultural praxis, utilising many methods and ideologies. A current thematic of Gibbs' work focuses on the intergenerational stories of contemporary Aboriginal affairs – with a focus on telling women's narratives.</p> <p>Meng-Yu Yan 23 September – 3 December Meng-Yu Yan is a photomedia artist based in Sydney, best known for their creation of mystical dreamscapes and haunting self-portraits. Expanding upon their photographic background, their work encompasses a variety of mediums including video, installation, aquaria, performance, sculpture, and projection.</p> <p>Jacobus Capone 11 December 2023 – February 2024 <i>Demarcation</i> is considered Act 4 in the context of an ongoing project titled <i>Forewarning</i> instigated by Jacobus in 2018.</p> <p>(In Profile exhibitions)</p> <p>Brigiat Maltese 21 November 2022 – 12 February 2023 Terhi Hakola 20 February – 14 May 2023</p>	
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	Chantal Mahoney 22 May – 13 August 2023 Sue Delprat 21 August – 12 November 2023 Jo Mellor 20 November 2023 – 11 February 2024	
8.	<p>Philanthropy update</p> <p>10 years of Balnaves Foundation celebration</p> <ul style="list-style-type: none"> • Event successfully held with Balnaves family in attendance <p>Launch of Art Acquisition Fund</p> <ul style="list-style-type: none"> • Successful launch of fund • Has brought in new support from Friends members, long-term guides/volunteers to established art supporters, expanding our public collection and bringing attention to gifting of works etc. • We have reached a target that will allow for the acquisition of the Imants Tillers work this year • Raised \$88k this year – and over a 5 year period we have over \$155k committed • The Balnaves foundation matched \$70k of other commitments • This is an ongoing fund to enable the Gallery to acquire key works <p>Foundations</p> <ul style="list-style-type: none"> • Moving ahead on Balnaves Education project – have conducted site visits for QR signage on foreshore walk: the team have met with Youth Centre regarding four youth lead events and art education collateral has been prepared. Future video highlight series is planned featuring Jasper Knight, Susan Rothwell, Imants Tillers and (hopefully) John Ollsen <p>Cultural Gifts Program</p> <ul style="list-style-type: none"> • The family of Diane & Stanley Wachman in partnership with the Gallery are commissioning Samantha Stephenson for a site specific sculptural work to be located at the Vista St side of the Gallery – valued at \$8K. • Peter Boehm (previously gifted Kevin Connor) is gifting a Nancy Borlase (work of Mosman that will pair nicely with the one recently shown in the NAS Captivate exhibition), Aida Tomescu and Victor Sellu (Aida's first husband) <p>Bequests</p> <ul style="list-style-type: none"> • Formalised our first significant financial bequest Brad Lewis & Leszek Galezia of approximately \$1.8m when realised, and selection of 25 SE Asian textile works in from their collection – will open their home to small gathering in the new year • Phillipa Morris bequeathed \$50k to the Gallery. Phillipa was a member of the Mosman Historical Society and funds can be expended at the discretion of the Gallery Director and may be potentially be used around conservation of the collection in keeping with the donor's interests. <p>Sponsorships</p> <ul style="list-style-type: none"> • Mosman Art and Framing partnership with Artists of Mosman 2088 	Ann Shoebridge

	<ul style="list-style-type: none"> Request for committee members to recommend potential partners/business to Ann Shoebridge. Many areas of support are available including A Picture of Health Dementia Program, MAG 25th birthday, The Cube Wednesday night lights (late opening) and support of key exhibitions such as Yasmin Smith's exhibition mid 2023 	
9.	<p>General Business</p> <p>The following items were raised by members for discussion:</p> <p>It was noted that long term committee member, Ann Cape, was the winner of the highly respected 2022 Silver Pencil Award.</p> <p>Lisa Paulsen raised the point that the facilities at Mosman Art Gallery are highly attractive as a place for functions and sponsor events. A request was made to invite the Venue Co-ordinator to the next meeting to discuss the venue and hiring/pricing matters.</p> <p>A visit by the Mayor to visit Art Incubator studios, supported by Teresa Biet, will be organized in the new year. The committee affirmed the value that an artist residency program would have for the Gallery and its operations and impact.</p>	<p>John Cheeseman</p> <p>John Cheeseman</p>
10.	<p>MEETING CONCLUDED AT 5:15PM</p> <p>Next meeting date: Thursday 16 March 2023 at 5pm</p>	