

**MINUTES OF ARTS & CULTURE
COMMUNITY CONSULTATIVE COMMITTEE
HELD ON 16 MARCH 2023, 4:00pm**

PRESENT: *Councillors*
Chairperson: Cr Pip Friedrich

Community Representatives
Fiona Ackerman Teresa Biet
Catherine Cameron Ann Cape
Jane Pochon

Staff
John Cheeseman, Manager Cultural Services/Gallery Director
Kelly McDonald, Assistant Gallery Director/Senior Curator
Ann Shoebridge, Philanthropy Officer

APOLOGIES: Lisa Paulsen
 Cr Libby Moline

MINUTES: Taken by Jodie Albanese, CD Administration

	MATTERS DISCUSSED	ACTION
1.	WELCOME Cr Fredrich opened the meeting thanking all those attending.	
2.	APOLOGIES Lisa Paulsen and Cr Libby Moline	
3.	DISCLOSURE OF PECUNIARY OR NON-PECUNIARY INTERESTS There were no disclosures of pecuniary or non-pecuniary interest.	
4.	REVIEW OF MINUTES OF THE PREVIOUS MEETING Adoption of minutes: 24 November 2022 <i>Moved: Jane Pochon</i> <i>Seconded: Catherine Cameron</i> CARRIED	

	<p>Matters arising from the previous minutes:</p> <p>Follow up on visit to Art Incubator studios</p>	John Cheeseman
5.	<p>Overview of upcoming exhibitions and initiatives</p> <ul style="list-style-type: none"> • Keeping Score/Keeping Time exhibition, a collaboration between MAG and Parramatta Artists' Studios, concluded successfully in December. • The Colour in the Code and Prisms: Echoes from the Colour in the Code has now concluded and was included as an official part of the 2023 Sydney Festival program. • Artists of Mosman 2088 exhibition opens today. A&CCCC member Jane Pochon will open tonight's event. • Youth Art Prize – planning underway for another youth themed event with street closure, artists' workshops, sausage sizzle, chalking, food truck and coffee cart etc. Natasha Walsh judge MAP 2023, former entrant and youth entrant will return to judge this year's MYAP. • Pink Panther Station exhibition by Thom Roberts is currently in The Cube (17 Mar-28 May). Thom is a local resident and his works are inspired by his desire to have a train station in Mosman. This project has been developed in partnership with Studio A. • Yasmin Smith (Level One Gallery), Khaled Sabsabi (Level Two Gallery) and Maddison Gibbs (The Cube) exhibitions will open on June 17 and run until 10 September. • Future planning for programming between 2025-2028 being developed for anticipated Create NSW multi-year funding application. • The heritage of Mosman is being drawn on to inspire future exhibitions. Staff are looking to balance a mix of local and interesting projects to promote visitors to Mosman Art Gallery and Mosman areas. • Museum of History NSW in discussions with MAG after seeing Bungaree's Farm and Bungaree: The First Australian exhibitions, possibly to remount and extend. Proposed showing scheduled at Museum of History for November 2024. MAG exhibitions seen as best practice in field. • John Cheeseman invited A&CCCC members to make suggestions for future MAP judges. Past judges have included artists, philanthropist, critics and art directors, etc. 	

	<ul style="list-style-type: none"> • Maddison Gibbs work at Bradleys Head Walkway has proved very popular and there is a possibility of commissioning some larger scale works as public art. • The Mosman Cricket Club has proposed a (slightly) larger than life size sculpture of Alan Border at AB oval. Mosman Cricket Club making a substantial contribution, with launch scheduled for beginning of cricket season approx. September 2023. • A donation of a work by Mosman sculptor, Ann Ferguson, is to be installed in the Gallery's forecourt. • A work by sculptor Samantha Stevenson will be installed near the entrance to the Gallery on Vista Street. The work has been made possible by a donation by the Wachman family, in honour of long time volunteers Stanley and Diane Wachman. Launch scheduled for 17 May inviting Councillors, Friends of Gallery and others. • Sirius Cove Artist walk, sign frame was disintegrating. The frame was removed and has now been fully refurbished and was replaced on 15 March. 	
6.	<p>Philanthropy update</p> <ul style="list-style-type: none"> • Yasmin Smith event – MAG recently held a small event at her studio was very successful in raising philanthropic support for her exhibition. An example of Yasmin's work is currently featured at the new Sydney Modern building. • The Hunters and Collectors Valuation Day will take place on 1 April (10am – 2pm) to raise funds and awareness for the Mosman Art Collection. The event will include a display of vintage cars, a raffle and oral valuations of artworks and collectables. John Cheeseman will be on ABC Radio with Simon Marnie to raise awareness of the event. Items from the Mosman Art Collection will be on display for conservation demonstration. Mosman Local Studies Librarian, Donna Brahe will also be at the event to record stories from this Valuation day. The event is sponsored by NS Audiology. • Update on cultural gifts and donations. Kelly McDonald and Ann Shoebridge met with Dr Jonathan Phillips and Irene Sniatynskij (art collectors) who have offered MAG several Ruth Burgess works. Burgess had a survey exhibition of work at MAG around 10 years ago. • Private collector David Cowling proposes gifting a landscape triptych by Philip Wolfhagen. 	<p style="text-align: center;">Ann Shoebridge/John Cheeseman/Kelly McDonald</p>

	<ul style="list-style-type: none"> • There has been an on-going investigation of utilizing on-line bequest systems including SafeWill. • Mosman Art Collection Interpretive Foreshore Signage Project has been progressing with a report to be prepared for a future Council meeting. The project consists of signage of key collection artworks, linked to the Art Gallery website and audio descriptions via QR codes. MAG has been working across Council on the project. It is envisaged the project will result in the installation of signs at approximately ten artwork related sites on harbor walking tracks across Mosman. Ann Shoebridge distributed a mockup of the proposed signage and described how they will not be intrusive on landscape. Anticipated launch of the project is 24 October, as part of the Festival of Mosman. The proposed project is supported by the Balnaves Foundation. The project was enthusiastically supported by committee members. • Filming is proposed from next week for videos with artists Jasper Knight, Susan Rothwell, Imants Tillers and John Olsen on the topic of philanthropy and the importance of the Mosman Art Collection. • The success of the Art Acquisition Fund was discussed, including the nature of possible future acquisitions, ie, Indigenous, historic, etc. • John Cheeseman discussed the possibility of borrowing Mosman's Bay by Tom Robert from New England Regional Art Museum (NERAM). Also discussed with NERAM Director if there was any interest in joint custody of the work. NERAM Director was asked to make enquiries. 	<p>Ann Shoebridge/ John Cheeseman</p> <p>John Cheeseman</p>
7.	<p>General Business</p> <ul style="list-style-type: none"> • Kelly will present on future exhibition planning at next A&CCCC meeting • Keira Grundy has been appointed for one year as the inaugural Arts Trainee at Mosman Art Gallery. • A visitor survey is in development to identify where visitors are from, why they are visiting and how they heard about MAG. • The committee congratulated Mosman High on the success of the 2023 Mosman Art Walk. Many compliments received of the event covering two weekends. • Ann Cape congratulated Mosman Council especially Mosman Art Gallery on excellent work of late. 	<p>Kelly McDonald</p> <p>Kelly McDonald</p>

	<ul style="list-style-type: none"> • Cr Friedrich discussed sharing information with Parramatta Council on art studios and proposed that a tour to Parramatta Artists' Studios be arranged for committee members. • John Cheeseman' outlined his takings from the 2023 Regional and Public Galleries of NSW Conference. The conference was held in Bega and around 50 gallery representatives attended from across NSW. The major issues discussed were sustainability, disaster preparedness for galleries, conservation, planning and government support in disaster situations. • ACCCC congratulated Jane Pochon on her new role as Corporate Services Manager at Bundenon. • John Cheeseman discussed recent challenges for the Gallery, including water damage, mould and on-going maintenance issues. On a positive note, Mosman Council is addressing many longstanding issues such as refurbishment of toilets on Level 1 (underway), Ground Floor toilets (July), lift replacement at Gallery (October) and other substantial works scheduled over time including the replacement of the chiller, roof and ceiling works, and restoration of the stained glass in the Grand Hall. • Collection loans – Cressida Campbell work will be returned from the National Gallery of Australia next week. Michael Zavros work will be sent to QAGOMA in May. • A review of the Mosman Art Collection Policy is underway. Once redrafted it will be forwarded to committee members for comment. 	<p>John Cheeseman</p> <p>John Cheeseman</p>
	<p>MEETING CONCLUDED AT 5.10PM</p> <p>NEXT MEETING DATE: THURSDAY 22 JUNE 5PM</p>	