

**MINUTES OF VISUAL AMENITY
COMMUNITY CONSULTATIVE COMMITTEE
HELD TUESDAY 20 JUNE 2023**

PRESENT:

Councillors
Mayor Cr Carolyn Corrigan (Chair)
Cr Pip Friedrich

Community Representatives
Jane Roennfeldt

Staff
Di Lawrence, Director Community Development
Axtten Mison, Senior Designer

APOLOGIES: John Cheeseman

MINUTES: Elizabeth Kemp

The meeting commenced at 9.00am

	MATTERS DISCUSSED	ACTION
1	WELCOME Madam Mayor welcomed everyone to the meeting.	
2	APOLOGIES Apologies were noted.	
3	MINUTES OF PREVIOUS MEETING HELD 26 JULY 2022 Accepted by all.	
4	LOCAL GOVERNMENT HERITAGE PROGRAM FUNDING (2023-2025) Di Lawrence confirmed that unfortunately the Environmental Foundation funding did not transpire. Funding has, however, been sourced through the NSW Department of Planning and Environment's Local Government Heritage Program. This is a matched funding program which runs 2023-2025, and will enable Council to deliver a combined Indigenous project including both public art and interpretative signage. The external funding totals \$25,000, to be provided to Council in two allocations of \$12,500 in 2023 and 2025. When combined with public art allocations over the same period, the overall project will make \$25,000 available for Indigenous interpretative signage and \$25,000 for public art that recognises and celebrates Mosman Indigenous heritage.	
5	SIGNAGE PROJECT CONCEPT DISCUSSION As originally proposed by the Committee, the replacement of interpretative signage adjacent to the Aboriginal cave and midden at Balmoral South remains first priority for interpretative signage. The signage developed for this location will provide a template for other interpretative signage to follow.	

	<p>Public art is currently being considered at other locations, and while not the responsibility of the Committee, will provide additional and complementary acknowledgement and celebration of Mosman's traditional custodians. Lawry Plunkett Reserve has been identified as a potential site for new public art and depictions of Middle Head rock carvings of sea animals recently brought to Council's attention by the late historian Keith Vincent Smith will also feature in the renewed Mosman Square. Other potential interpretative signage in the Square will be discussed with Council in the first instance.</p> <p>The sea animal rock carvings have also been identified as the potential inspiration for artistic/design elements to be included in the Balmoral interpretative signage and it is intended that an Indigenous designer be engaged to assist with the signage design process. At Balmoral the existing freestanding signage is also accompanied by a plaque which has been built into the rock surrounding the cave. It is the intention that this plaque be replaced with a more appropriate piece that serves to appropriately acknowledge, in tandem with the primary signage, the significance of the site.</p> <p>Senior Designer Axtten Mison presented a Project Concept, demonstrating work prepared to date on the type and materiality of interpretative signage proposed. This signage is in keeping with Mosman's current signage style guide, with a different, more earthy colour palette for easy identification but also drawing on other elements common to local signage rolled out in recent years. Like other signage, the modular design of these signs will mean that parts can be replaced if damaged. Axtten presented samples of the materials and colours proposed for the new signage.</p> <p>The Committee indicated their preferred signage layout from the options presented to them, noting that an Indigenous designer will be engaged to work with Council to develop the proposed signage design more fully.</p> <p>Accessibility and inclusion were also discussed as part of the signage design. Cr Friedrich enquired regarding the potential for braille and Jane Roennfeldt suggested a QR code linking to a URL with further information including soundbites to assist the visually impaired.</p> <p>Di advised that the staff would now pursue the next step in the design process with the comments, suggestions and preferred styles of Committee members in mind and with other appropriate consultation continuing throughout the process.</p>	
	<p>OTHER BUSINESS</p> <p>Cr Friedrich advised that the need for Indigenous signage at the Spit West Walk had been raised with her and it was agreed that this location be noted for further consideration, along with other potential locations for continuation of the Indigenous signage project.</p>	
6	<p>NEXT MEETING</p> <p>The next meeting of the Committee will be held later in the year when a further project update is available.</p>	

The meeting closed at 9.38am.