

**MINUTES OF ARTS & CULTURE
COMMUNITY CONSULTATIVE COMMITTEE
HELD ON 22 JUNE 2023, 4:20pm**

- PRESENT:**
- Councillors*
Chairperson: Cr Libby Moline
- Community Representatives*
Fiona Ackerman
Teresa Biet
Ann Cape
Jane Pochon
- Staff*
John Cheeseman, Manager Cultural Services/Gallery Director
Althea Kuzman, Public Programs Officer – Exhibitions and Communications
- APOLOGIES:** Lisa Paulsen, Ann Shoebridge, Kelly McDonald, Catherine Cameron, and Cr Pip Friedrich
- MINUTES:** Taken by Jodie Albanese, CD Administration

	MATTERS DISCUSSED	ACTION
1.	WELCOME Cr Moline opened the meeting thanking all those attending.	
2.	APOLOGIES Lisa Paulsen, Ann Shoebridge, Catherine Cameron, Kelly McDonald and Cr Pip Friedrich.	
3.	DISCLOSURE OF PECUNIARY OR NON-PECUNIARY INTERESTS There were no disclosures of pecuniary or non-pecuniary interest.	
4.	REVIEW OF MINUTES OF THE PREVIOUS MEETING Adoption of minutes: 16 March 2023 <i>Moved: Jane Pochon</i> <i>Seconded: Fiona Ackerman</i> CARRIED Matters arising from the previous minutes: Hunters & Collectors Valuation Day 1 April very successful community event with over 160 assessments, exposure on ABC radio, and with items appraised by Theodore Bruce Auctioneers and International Conservation Services. Mosman Library's Local Studies Librarian, Donna Braye, compiled oral histories of attendees for future reference. Future events may occur every two years. Plans are underway to produce a series of short films featuring artists such as Susan Rothwell and Imants Tillers. A piece on John Olsen had been	

	<p>planned but not able to be realised before his passing, although the Gallery is currently in conversation with his family.</p> <p>Parramatta Artist Studios invited MAG to visit their spaces, however they are currently moving premises. MAG also plans to arrange visits to Teresa Biet's Art Incubator studios in September.</p> <p>Drafts of the revised Mosman Art Collection and Public Art policies were tabled and members invited to provide any feedback to John for consideration.</p> <p>Mosman Square renovations are due to finish soon with the launch to coincide with the returned Mosman Market in August. Both Anne Ferguson's fountain and Ann Cape's trough will remain, with the Antico fountain moved and the Barry O'Keefe foundation to be relocated closer to the library. Small sculptural works based on Aboriginal rock carvings originally recorded at Middle Head will be incorporated into the entrance wall with other interpretive signage of the Borogegal and Cammeraigal people to be included in the future.</p>	A&CCCC members
5.	<p>Update of performance against Council KPI's</p> <p>MAG report against seven KPI's, in third quarter of 2023:</p> <ul style="list-style-type: none"> • Total visitors to Art Gallery and Community Centre was 17,394. • Venue usage - 75% • Friends and supporters of the Gallery - 463 • Programs, exhibitions and special events - 35 • Number of donors - 68 • Cash donations - \$30,675 • In kind donations - \$6,500 • Overall MAG is successfully meeting targets 	
6.	<p>Review of recent and current exhibitions and initiatives</p> <ul style="list-style-type: none"> • A&CCCC enjoyed watching a short film on Mosman artist and Gallery supporter, Susan Rothwell. • Artists of Mosman 2088 Exhibition returned this year with great success • Mosman Youth Art Prize, overall huge success with excellent attendance at the open day. Street closure along Art Gallery Way, providing space for multiple workshops, Audi (sponsors) provided two electric cars wrapped for youth to create art on and with these cars later displayed in their showroom. • Thom Roberts from Studio A recently had an exhibition in the Cube called Pink Panther Station. • Chantal Mahoney is currently showing in the In-profile space until 13 August. • Maddison Gibbs, an Indigenous woman shortlisted for the NSW Emerging Artist Fellowship has developed a new exhibition for The Cube titled 'Something in the Water', running from 17 June – 10 September. • Khaled Sabsabi: 'Unseen' and Yasmin Smith: 'Sediment', exhibitions are both on display until 10 September. Both these artists were recently shortlisted to represent Australia at the Venice Biennale • A new piece of public art by Samantha Stephenson was recently installed outside the Vista Street entrance of the Gallery. The sculpture is dedicated to the work of all Gallery volunteers and was 	

	<p>funded by the Wachman and Fairburn families in celebration of Diane and Stanley Wachman.</p> <p>Lisa Paulsen had sent a message congratulating artists Yasmin Smith and Samantha Stephenson on their outstanding art pieces and commending Kelly McDonald on her recent efforts.</p>	
7.	<p>Overview of upcoming exhibitions and initiatives</p> <ul style="list-style-type: none"> • Guest judge for the 2023 Mosman Art Prize will be previous Archibald Prize winner, Fiona Lowry. Last year MAP received 845 entries with 91 selected to be hung • Fiona Ackerman advised that Mosman High School will be providing the Gallery with a Year 7 students visual art display on seed pods to be displayed for NAIDOC Week. • Mosman Art Prize will be followed by a major Imants Tillers exhibition (11 November 2023 – 4 February 2024). • Upcoming shows in The Cube include works by Meng-Yu Yan and Anna May Kirk as well as last year's Mosman Art Prize winner, Jacobus Capone. 	
8.	<p>Philanthropy update provided by John Cheeseman</p> <ul style="list-style-type: none"> • The Mosman Art Gallery has received \$257,000 cash from all donations, sponsorships, acquisition commitments and bequests in 2022/2023. • In-kind donation of artworks received to date have been valued at \$135,000, (assessed by independent valuers) • New donor category of a 'Visionary' supporter has been created, with total one year donation of \$20,000 per year for 1 year received from Ingrid Kaiser. • An end of financial year campaign was conducted with \$2000 raised to support a project with artist educators Tully Arnot and Lisa Andrew. • Two key supporter videos will be produced by Motel Picture Company featuring Carol and Brian Carrigan and Ken and Judy Done. <p>Grants update</p> <ul style="list-style-type: none"> • Mosman Art Gallery was successful in its application to Create NSW for annual program funding of \$95,000. An expression of interest to apply for multi-year funding to Create NSW has been submitted. <p>Acquisition fund</p> <ul style="list-style-type: none"> • The Gallery had sought to purchase Henry Fullwood's <i>Old Mosman Wharf</i> artwork at a recent auction but was the under bidder (the Gallery will make enquiries re the potential to borrow this work in the future). Gallery staff are also compiling a list of possible artists and artworks to be considered for future acquisition campaigns, including contemporary Aboriginal artworks and historic works of Mosman. Once compiled, a list will be distributed to A&CCCC members for comment. <p>Conservation fund</p> <ul style="list-style-type: none"> • Hunters and Collectors Valuation Day was held on 1 April 2023: income was \$7500 less expenses, raising \$3,500 in donations. 	<p>A&CCCC and Kelly McDonald</p>

	<ul style="list-style-type: none"> Morgan Car Club have offered to provide vehicles at future events including upcoming Mosman Market due to restart on 5 August, once Mosman Square reconstruction works have been completed. <p>Foundations update</p> <ul style="list-style-type: none"> Balnaves Foundation <i>Art Mosman: Balnaves Education</i>, details of this project are in final stages and collateral is in production. This year funds have been directed to the Raise the Youth/MYAP opening in partnership with Mosman Youth Centre. Staff are currently investigating an additional proposal to the Balnaves Foundation with a focus on First Nations education program and an ongoing Youth Event focus. John presented the Interpretive Foreshore Signage Report to a recent Council meeting. The project is funded by the Balnaves Foundation. The project is based on the concept of a physical and interactive art walking trail along Mosman foreshores with 12 signs including QR codes, picture of collection artworks and artwork information. Draft of text has been prepared by Lucy Reeves-Smith for plaques. Expected to be completed in early 2024. Support currently being sought from both Sydney Harbour Federation Trust and National Parks and Wildlife Services to site three of the signs on sites they control. It is proposed to call the project the 'Mosman Art Trail'. <p>Cultural Gifts Program</p> <ul style="list-style-type: none"> Philip Wolfhagen, <i>Still Life Triptych No. 1</i>, CGP donation by a Mosman collector (anonymous). Dr Jonathan Phillips and Irene Sniatynskij have gifted 4 woodcuts by artist Ruth Burgess. Hugh Murray gifted a Pro Hart (<i>Untitled Ants</i>) from the estate of his Aunt Sheila Murray, a long-term volunteer and guide at Mosman Art Gallery. Anne Ferguson sculpture gifted by Peter Jackson/Yvon Gatineau, with a possible launch date in December 2023. <p>Sponsorships</p> <ul style="list-style-type: none"> Existing Mosman Art Prize 2023 partnerships re-confirmed The Albert Hotel Mosman has offered a new ongoing partnership – a 15% discount on Gallery related bookings and will give the judge and winner of the Mosman Art Prize a free night stay. Exhibition Partnerships - Yasmin Smith publication to be launched at a private event at Mosman Art Gallery on 30 August. A&CCCC members encouraged the investigation into online systems to better facilitate future bequests. Members made a suggestion that flyers be placed at front of Gallery on 'how to make a bequest'. Plans are underway to revise Friends of Gallery membership forms to include bequest options. 	
9	<p>General business</p> <p>Members raised the possibility of Boronia House being used as artist studios. The committee were advised that Council had resolved to enter into a lease with a commercial tenant.</p> <p>Discussion about opportunity for A&CCCC to view collection artworks in Civic building. Staff to request permission to conduct a tour at a future date.</p>	John Cheeseman

	<p>Capital works update. Staff outlined list of upcoming and recently completed capital works at the Gallery. Recent works have included renovation of Level One toilets, sewer line works and floor polishing in Melody Room. Upcoming works include renovation of Ground Floor toilets and maintenance of stained glass window in Grand Hall. The Gallery lift is to be replaced in early 2024.</p> <p>A&CCCC members requested that they receive future meeting requests as calendar invitations.</p>	
	<p>MEETING CONCLUDED AT 6PM.</p> <p>NEXT MEETING DATE: THURSDAY 12 OCTOBER 5:00PM</p> <p>Future dates - 15 February, 9 May and 8 August 2024 at 5:00pm</p>	<p>Jodie Albanese to send calendar invitations</p>