

MOSMANDESIGNAWARDS25



Mosman



Mosma

welcome

about the awards

The Mosman Design Awards are held every two years to celebrate outstanding contributions to the built environment in Mosman.

The objectives of the Awards are to:

- Promote excellence in urban design and heritage conservation
- Recognise positive contributions to the streetscape
- Increase community awareness of high-quality development.

Ten nominations were received for the 2025 Mosman Design Awards and over 270 online votes were registered for the People's Choice Award.

The Mosman Design Awards is an award winning event that has been recognised as a proactive and innovative showcase of Mosman's best designs.

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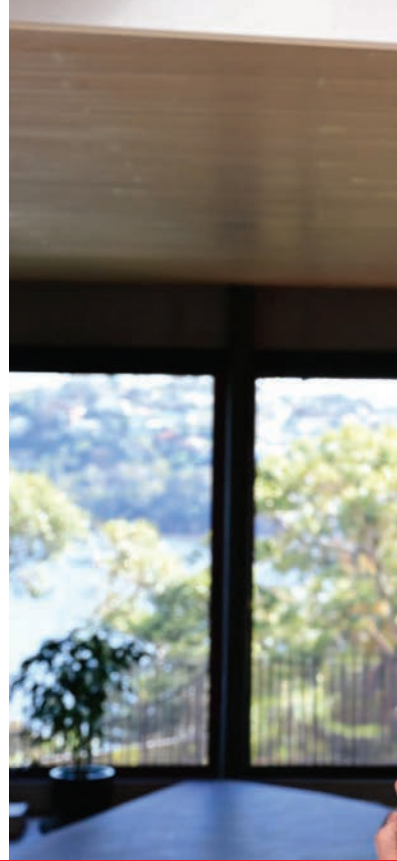
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Renato D'Ettorre

Born in Abruzzo in southern Italy, Renato D'Ettorre emigrated to Australia as a boy in the 1960s. He studied architecture at UTS, and worked with Harry Seidler, until a gap year took him to Sardinia and Rome, where he explored his architectural ancestry, and worked with architect Paolo Portoghesi and engineer Pier Luigi Nervi. Returning to Australia, he first worked with Romaldo Giurgola (architect of Australia's Parliament House) before his breakthrough solo commission, South Coogee House, launched the practice in 1994. Today Renato and his team continue to create celebrated contemporary spaces of enduring value, craftsmanship and soul.

Renato creates spaces to uplift the spirit and elevate the everyday. Restorative spaces that are both thrilling and calm, where clarity of function and form is underscored by material restraint. He creates sanctuary through order, orientation and relationships between the outside and interior realms, the public and private domains. He doesn't follow fashion, but instead, craft timeless spaces from natural materials, using light and shade as his compass.

Renato is a member of the Australian Institute of Architects and has been a registered architect in NSW since 1997.



Judges

Renato D'Ettorre

Gabrielle Morrish

Nick Tobias



Gabrielle Morrish

With over 30 years of experience, Gabrielle's extensive skills cover all aspects of urban design, architecture and Expert Witness Services to the NSW Land & Environment Court. She has practiced in the private sector, State and Local Government in Sydney and London including executive and managerial roles in Government such as Director of UDAS reporting to the Minister for Planning and Premier of NSW.

Gabrielle established GMU as the leading Urban Design and Architecture practice in 2004. Since then under her leadership, the GMU team has undertaken numerous significant urban design projects including revitalisation strategies and master plans for new towns and major redevelopment sites in Sydney and Regional NSW.

Gabrielle is a registered architect in Australia and in the UK and has held many senior positions in Government and private practice. She has delivered many of the leading design quality codes and documents used in NSW today including the Residential Flat Design Code and Seniors Living Design Guidelines.

Nick Tobias

As founder and principal of Tobias Partners, Nick Tobias has over 20 years' experience designing and delivering finely crafted architectural and interior design projects in Sydney, Australia and abroad. His work has been published globally and won numerous awards from organisations such as the Australian Institute of Architects, the Design Institute of Australia, various Councils and design publications.

Nick leads a talented core team of seventeen which includes three principals, associate and senior architects, interior designers, a contracts manager and a general manager. Beyond day to day practice Nick has been a speaker, juror, mentor, panellist, advisor and court appointed expert witness.

Nick has dedicated significant resources to philanthropic endeavours. He has a great passion for contemporary art and has served on the boards of various non-profit organisations. He has a long history of involvement with the MCA and was appointed a Director of the Board in 2019 and Chair of the Foundation in July 2020.



nominations

The nominations showcase a variety of design styles, encompassing both old and new.

For further information on each nominee visit the 2025 Mosman Design Awards website.

mosmandesignawards.com.au

Hunter Bay House







Allan Border Oval Pavillion

Archer Office



Beauty Point House

CO-AP (Architects)



Cloaked House

TRIAS

Hearth in the Well

Luigi Rosselli Architects



Hunter Bay House

Hampton Architecture



Mosman Bay Collection

PBD Architects





Mosman House

hecticrAt Architects
(Demis Roussos Bhargava)



Mosman Semi-Detached Dwelling

hecticrAt Architects
(Demis Roussos Bhargava)



Raglan House

Hampton Architecture



Vastu House

McNally Architects



Beauty Point House







winners

These properties were recognised as outstanding by the judges. They include an overall winner and winners in the categories of Sustainable Design, New House and Alterations & Additions. The People's Choice Award, as voted by the public, is also included among the winning properties.

Judges were impressed with the high standard of entries, all of which contribute positively to Mosman's built environment.

Cloaked House









Winner
Overall Winner

Winner
Alterations & Additions

Winner
Sustainable Design

Cloaked House
TRIAS

Cloaked House retains, and adapts, an existing mid-century home on a steep bush block in Mosman. The project honours and upgrades a charming 1960s home, which was lovingly owner-built by a local family, but had sadly fallen into disrepair. Instead of demolishing the building, Cloaked House applies a spirit of 'radical renovation,' keeping the home's original structural skeleton, but reimagining its layout and appearance. The key design gesture carves a courtyard atrium in the home's heart. This bathes the interior in natural light and generously opens the home to the neighbourhood, so the leafy outlook is shared with the street. The design also prioritises sustainability by carefully deploying recycled and salvaged materials. It is fully electric and passively designed for year-round comfort, with a low embodied carbon footprint. This thoughtful approach extends to the garden, where planting selections connect the site to wildlife corridors at Middle Head.

Sustainability

Cloaked House is passively designed, with optimal orientation, thermal mass, seasonal shading and cross-ventilation. It is all-electric, with hydronics, ceiling fans and 13.2kW of solar. Materials were recycled, salvaged, or low carbon. Critically, the project highlights the environmental benefits of restoring rundown homes, as retaining the concrete and steel structure banked 20,000kgCO₂e.



Winner New House

Beauty Point House CO-AP (Architects)

Rooted in Sydney School design principles, Beauty Point House hugs the site and is integrated into its coastal landscape on the shores of Middle Harbour.

The new house is nestled amongst three existing mature trees that have been retained. With a substantial setback from the street, the house is deliberately low in profile.

A series of split-levels step down the site, following its natural topography. The site and its prospect is revealed to the visitor as they move through the house.

A generous courtyard garden at the centre of the house allows for natural daylight deep into the plan. The courtyard also accommodates passive privacy between different zones of the house. The courtyard becomes a sundial, tracking time, weather and the sky.

Finishes and materials are inspired by the existing Angophora on the site. Earthy reds, terracotta and slivery grey concrete are all references to the immediate natural surroundings.

Sustainability

The new house is designed with passive solar principles. We minimised the need for excessive excavation on the steep site by working with the existing topography. There are no basement rooms or hidden undercrofts. The budget allowed for robust finishes, fittings and materials. For longevity and a more sustainable outcome.









Winner People's Choiced

Vastu House
McNally Architects

This project revitalises an existing Mosman residence by retaining its original footprint while reimagining its aesthetic and functionality. A new zinc-clad façade and custom entry redefine the street presence, harmonising with original materials. Internally, the layout was reconfigured to open the kitchen and living spaces to the backyard via Vitrocsa sliding doors, extending terrazzo flooring to the rear balcony. Vastu Shastra principles informed the spatial arrangement, enhancing flow and wellbeing. Intimate zones – including a home office, kids' media room, parents' retreat, and gym – were introduced. Existing features like the staircase and sauna were updated, preserving connection to the home's history. Bedrooms feature custom joinery, and bathrooms are finished with marble feature walls. The result is a calm, light-filled home that reflects the client's lifestyle while contributing to Mosman's built environment through thoughtful, contemporary adaptation.

Sustainability

This project prioritised sustainability by reusing the existing structure and key features, reducing construction waste. Upgrading rather than replacing elements – such as the staircase and sauna – minimised environmental impact. Natural light, indoor-outdoor flow, and durable materials like terrazzo and zinc promote longevity, comfort, and energy efficiency in everyday living.



Thank you

Mosman Council commends all those who participated in the 2025 Mosman Design Awards. The quality of entries was outstanding and we thank all architects, designers, builders and property owners who were involved.

A special thanks to the judges, Renato D'Ettorre, Gabrielle Morrish and Nick Tobias, for their time, expertise and considered deliberations in assessing the nominations.

Project Team

Planning Team	Evan Matthews Joe Vertel Sarah Wallace
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Mosman Council's digital and social media platforms have been integral in the promotion and community engagement for the 2025 Mosman Design Awards.



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Images

Cover
Allan Border Oval Pavilion

Inside front
Beauty Point House

Centre Spread
Cloaked House

Inside rear
Allan Border Oval Pavilion

Rear cover (left to right)
Mosman Semi-Detached Dwelling
Raglan House





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